

Art & Design Policy

Introduction

Art is a creative process encompassing observation, expression, communication and appraisal.

Design is an area of inventive, artistic activity with the purpose of producing an object or work of art and depends upon acquired knowledge, practical skills and decision making.

"Art and Design is not just a subject to learn but an activity that you can practise: with your hands, your eyes, your whole personality."

[Quentin Blake, Children's Laureate]

Aims:

To provide all children with an opportunity to experience this aesthetic and creative area of learning.

To create a sense of wonder and enjoyment.

To develop each child's full potential in art and design.

To develop communication skills.

To develop observation and recording skills.

To develop practical and manipulative skills.

To foster an awareness of colour, shape, design, texture and pattern.

To help children become familiar with the work of artists, designers and craft-workers from their own and other cultures (Key Stage 2).

Pupils need enough experience of Art and Design in every year at school to understand what it is that artists, designers and crafts workers do, and to develop their own confidence in using media and techniques.

Pupils do these things differently. Visual education should be planned to allow for the different ways they think, learn and develop. Pupils also need to be sensitively guided through their learning in Art and Design so that they make meaningful progress.

Key Focus - Art and Design activities will encourage pupils to:

- respond to the world around them;
- respond to their individual feelings and emotions;
- develop and use their imagination;
- express their ideas, thoughts and feelings;
- solve problems; and
- become more aesthetically aware.

Learning and Teaching Styles

In order to secure learning for all we will engage with the children, encourage all to become involved, value their contributions and offer constructive, supportive feedback as required.

A wide range of teaching strategies will be employed which will include:

- Practical activities, group, paired and individual.
- Whole class activities.
- Problem-solving activities.
- Group discussion.
- Pupil led activities.
- Activity based sharing.
- Topic-based activities.
- Team-teaching.
- Educational visits/visitors.
- Circle time.
- Differentiated questioning techniques.

While all of the above strategies will be addressed to secure the development of pupils, the core foci in our efforts within art and design will be to:

1. Develop A Positive Attitude

- Provide opportunities for all pupils to succeed.
- Offer a variety of interesting activities.
- Develop situations where pupils can work both collaboratively and independently.
- Visit places of artistic interest.
- Attend art/design workshops, as appropriate and available.
- Participate in art competitions.
- Take part in art club

2. Develop Artistic Knowledge, Skill and Understanding

- Pupils will have the opportunity to take part in a range of activities - painting, drawing, colouring, folding, cutting, sticking, printing, modelling and collage/frieze work.
- Allow pupils who work at increasing depths as they progress through the key stages.
- Pupils will be supported appropriately according to their individual needs.

3. Develop Artistic Language

- Give pupils the chance to become familiar with language and terms associated with art and design.
- Encourage discussion about their work and each other's work.

4. Develop Pupils' Ability To Think Creatively

- Pupils will be given the opportunity to respond artistically across the range of curricular areas and across the curricular themes in a creative manner.

Cross Curricular Themes

The pupils will be given opportunities to explore art and design from their own culture and from that of other cultures. They will develop a sense of achievement and well-being from creating and expressing themselves artistically. They will respect and appreciate the artistic expression of others. I.C.T. will be used where appropriate and staff will be made aware of appropriate I.C.T. packages and programmes to aid the delivery of the art and design curriculum.

Differentiation

Pupils progress at different rates and have different strengths. Such differences will be taken into account when delivering the curriculum. All pupils will have access to the same broad and relevant curriculum with a different emphasis and pace being provided for the range of ability groups.

Resources

Teachers will be responsible for purchasing art and design materials taken from their annual budget, which they will need to cover the programme in their particular class. These may include, for example, paint, brushes, art paper, scrap materials, textile materials, wool and needles etc.

Roles and Responsibilities

The art and design co-ordinator will be responsible for co-ordinating the subject throughout the school. She will liaise with the principal during termly/yearly and three yearly development plans. The co-ordinator will work with staff to ensure the subject is delivered successfully. In-service meetings and training will be held. She will monitor the implementation of schemes, policies and statutory requirements by viewing children's work and listening to feedback from teachers. The principal will ensure that the co-ordinator receives allocated time, support and training which will be necessary to carry out the role of the co-ordinator, in line with the identified needs of the school and the financial priorities of the school budget.

REVIEW

This policy will be reviewed regularly and the date for the next review is October 2014. The co-ordinator in consultation with staff, is responsible for the review.